



JULY NEWS FROM YOUR LIBRARY

MUSIC PERFORMANCE: DANNY WALSH WITH BARRY DICKINS



The library's upcoming musical performance is the intriguing collaboration of two creative minds - playwright, author, artist and actor Barry Dickins, and musician Danny Walsh (pictured above).



The creative pair, who both live in Reservoir, have collaborated since a chance meeting outside a Reservoir pie shop, where they agreed to try to convert Dickins' prose into rock music. Danny is the frontman of vintage rock 'n roll band Danny Walsh Banned and lately the Cheddar Road All Stars.

Library members will enjoy the fruits of this collaboration on Friday 22nd July from 6pm.

It will be Danny's first time performing in the library, while Barry has been a regular speaker, most recently he delivered the 2019 Marcus Clarke Lecture, where he spoke about the renaissance of Melbourne's inner northern suburbs including Preston, Reservoir, Ruthven and Regent.

Bookings for the music performance are essential, either by calling 9650 3100 or emailing library@melbourneathenaeum.org.au. The performance is free for members and guests pay just \$10. Refreshments will be provided.

If you RSVP and then are unable to attend, please let us know as we usually have a waiting list.



ARTIST IN RESIDENCE BRONWYN REES

Members will have the opportunity to see printmaker Bronwyn Rees at work in the library, from 25th July to 5th August. Bronwyn, who is our 2022 artist-in-residence, said her practice underwent a “dramatic transformation” during lockdown, switching from landscapes to people and buildings.

As well as working in the library, Bronwyn will speak about her work at an artist talk on Wednesday 27th July from 6pm. The talk is free but bookings are essential, by calling 9650 3100 or emailing library@melbourneathenaeum.org.au

Bronwyn’s time in the library has been arranged to coincide with Open House Melbourne, which is being held on July 30 and 31. More details on Open House are available from 30 June at <https://openhousemelbourne.org/>



BIG BIRD VISITS THE LIBRARY

We recently had a famous visitor to the library, and Library and Administration Lead Jill Semmens and Librarian James Baker were on hand to curate a collection of books in honour of the visit.

Sesame Street’s Big Bird was photographed at various Melbourne locations for an exhibition to be held in early 2023. The library was fortunate to be chosen as one of the locations.



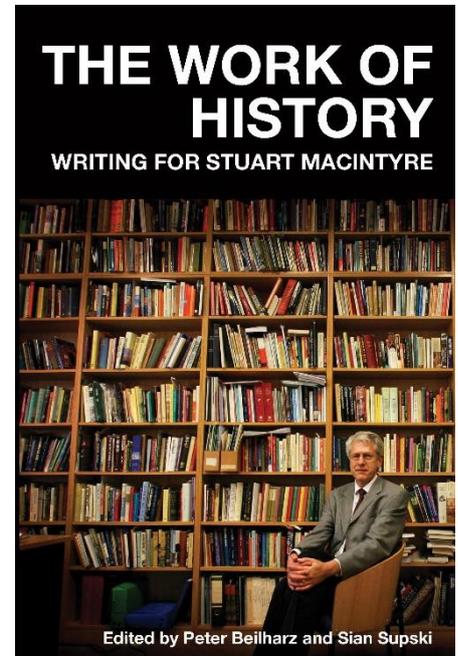


BOOK LAUNCH: HONOURING PROFESSOR STUART MACINTYRE AO (1947 – 2021)

The library will this month host the launch of *The Work of History: writing for Stuart Macintyre*, which celebrates eminent historian Professor Stuart Macintyre AO.

The book, edited by Peter Beilharz and Sian Supski, sees leading scholars writing about Professor Macintyre's contribution to understanding radicalism and communism, postwar reconstruction, education and civics, universities, liberalism, and the history wars. It serves as both a snapshot of the state of the historian's art and an introduction to those who came more recently to this field.

Professor Macintyre delivered the 2016 Marcus Clarke Lecture in the library, and a few of his works can be found on the library shelves. Professor Macintyre passed away in late 2021.



Anyone wishing to attend the book launch, which will be held on Friday 15th July at 6pm, should RSVP by calling 9650 3100 or emailing library@melbourneathenaeum.org.au

MEMBER SUGGESTIONS



Thank you to everyone who has submitted suggestions for what they would like to see at the library. We're working through those suggestions to see how we can best incorporate them. We're always keen to hear from members about any ideas or suggestions so please speak to staff or email library@melbourneathenaeum.org.au



A UK VISITOR'S RECOLLECTIONS

Peter Smith, a member of the historic Bromley House Library in Nottingham, discovered our library on a recent visit and has written of his delight on the Bromley House website.

He writes: *Striding purposefully up Collins Street I spotted a chalked A-frame sign that said 'Melbourne's Oldest Library' with an arrow pointing into the entrance of the*



Athenaeum Theatre and up the rather swish staircase. Well, there was no way I could walk on with a tempter like that, was there? Up to the first floor and in through the welcoming front door – and there was a private subscription library of Victorian vintage ... my reaction of joy was not unlike that of first-time visitors to Bromley House.

Read Peter's whole article at: <https://bromleyhouse.org/a-visit-to-the-athenaeum-library-in-melbourne/>

TOM BURLINSON IN 'SWING THAT MUSIC'



Acclaimed award-winning entertainer Tom Burlinson will star in *Swing That Music*, accompanied by his Great Big Band, at the Athenaeum Theatre on Friday 12th August at 8pm.

Swing that Music promises a showcase of sensational songs including Academy Award winners, Broadway classics, jazz standards and modern pop treasures.

Tickets are available via Ticketek:

<https://premier.ticketek.com.au/shows/show.aspx?sh=SWINGMUS22>



SCARLET STILETTO AWARDS

For the 11th year, the library is sponsoring the Body in the Library award as part of Sisters in Crime's annual Scarlet Stiletto Awards.

The category, which sees writers having to include "body in the library" as part of their work, is one of the awards' most popular categories and has unearthed some gems. Stories penned by winners and runners-up in previous years can be read on our website (<https://melbourneathenaeum.org.au/partnerships>).



The Scarlet Stiletto Awards began 29 years ago and invite Australian women crime and mystery writers to submit a short story. The awards open for entries soon and more information can be found at <https://sistersincrime.org.au/the-scarlet-stiletto-awards/>

FILMMAKERS TALK FOR NAIDOC WEEK

Filmmakers Tiriki Onus and Alec Morgan will speak about the making of *Ablaze*, a documentary that won the 2021 Victorian Premier's History Award, at a free online event from 2-3pm on Wednesday 6th July.

In *Ablaze*, Tiriki discovers a 70-year-old silent film reel that suggests his grandfather, high-profile activist and successful entrepreneur Bill Onus, was the first Aboriginal filmmaker. As Tiriki travels across Australia and pieces together clues to the film reel's origins, he discovers more about Bill, his fight for Aboriginal rights and the price he paid for speaking out.



The filmmakers will discuss the making of *Ablaze*, Bill Onus, the importance of Indigenous history and culture and their preservation and dissemination. Free tickets can be booked at https://us02web.zoom.us/webinar/register/WN_Oy20>IfYSoy0S3_5ikkreQ *Ablaze* is in cinemas now.