

THE MELBOURNE ATHENÆUM

May events

1 May: Let's chat about our archives



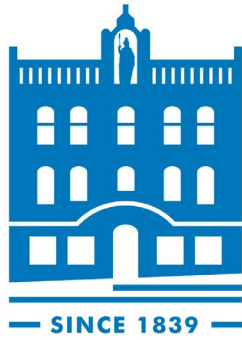
Join us from 1pm on 1 May with a conversation about the Ath's collection of archival material, which ranges from original drawing plans and Minutes of meetings to establish the organisation, to theatre posters and programs and weird and wonderful physical items..

This special presentation is part of the National Trust's 2023 [Australian Heritage Festival](#).

In 2022, we were fortunate enough to receive a National Library of Australia [Community Heritage](#) grant to conduct a significance assessment of our collection. Susie Spears, former University of Melbourne Cultural Collections Coordinator, was engaged to carry out this work.

Susie will chat about what she found when she delved into this historic record of our theatres, library and former art gallery and museum.

Tickets are free but please register [HERE](#) or at the Library.



THE MELBOURNE ATHENÆUM

May events

9 May: a very special event with Steve and Madelaine Lucas



Steve Lucas is one of our most loved performers and rocked the house again recently with Tanya-Lee Davies.

From 6pm on **Tuesday 9 May**, Steve will be joined by his hugely talented writer and musician daughter, Madelaine, who is promoting her debut novel, [Thirst for Salt](#).

Steve and Madelaine will perform some songs together and Madelaine will talk about her book.

Set in Australia, the book "reveals with stunning, sensual immediacy the way the past can hold us in its thrall, shaping who we are and what we love".

Now teaching writing at Columbia University, Madelaine's writings have appeared in publications such as *Paris Review Daily* and *Meanjin*, and she has been awarded the Elizabeth Jolley Prize and the Overland/Victoria University Emerging Writer's Prize.



THE MELBOURNE ATHENÆUM

May events

19 May: Sally Ford and the Idiomatics return!



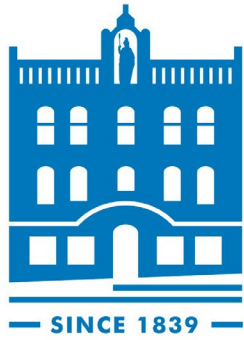
Everyone always loves it when we are lucky enough to have Sally Ford and the Idiomatics playing in the Library, so book your tickets soon!

Playing songs of life, love and lived experience, this genre-defying ensemble fuses the musical provenance of its members...from latin to film music via ska and funk.

Patrick Cronin and Michael Havir provide lush backing arrangements to Sally Ford's wryly observed lyrics. The underscore of keyboards, samples and synth is embellished by trombone, saxophone, flute and even a bit of whistling. Adding some strings magic is Alice Garner on cello.

Book here: <https://www.trybooking.com/CHOQR>

Photo credit: Ponch Hawkes



THE MELBOURNE ATHENÆUM

AND THIS WEEK: Ultrafox



We always love welcoming Ultrafox back to perform.

Formed in 2008 by Melbourne guitarist, Peter Baylor, the band has enjoyed an ever-increasing audience and is in demand with appearances at all of Australia's major festivals.

Melbourne's own continental style gypsy swing band, Ultrafox draws inspiration from Django Reinhardt and The Hot Club of France.

Join us from 6pm on Friday 21 April by booking here: <https://www.trybooking.com/CGJSP>