



# AUGUST NEWS FROM YOUR LIBRARY

## Inventi Ensemble back again

This **Friday**, we will again welcome the wonderful Inventi Ensemble, which will present its reworking of Bach's *The Art of Fugue*, interpreted in collaboration with Geelong composer, Kym Dillon. It is not too late to snap up some of the final tickets [here](#).



### Details

5.30pm doors open for 6pm start, Friday, 4 August  
Book your place by clicking the link above or calling (03) 9650 3100.  
Members are free, guests \$12.

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## Rebecca Barnard jazz showcase

Then, on **Friday 18 August**, Rebecca Barnard will showcase music from her first jazz album, *The Night We Called It a Day*. Rebecca will be joined on stage by singer and composer, Monique Di Mattina, who produced and arranged the album.

### Details

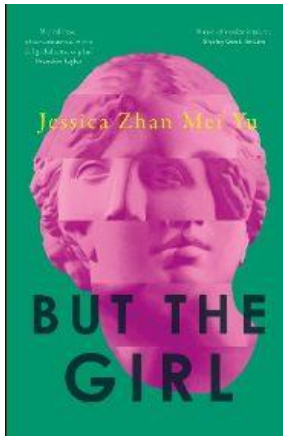
5.30pm doors open for 6pm start, Friday 18 August  
[Book here](#) or call (03) 9650 3100.  
Members are free, guests \$12.





# AUGUST NEWS FROM YOUR LIBRARY

## August Book event



Join us for the launch of *But The Girl* by Jessica Zhan Mei Yu on Saturday, 12 August. To be launched by Australian cultural historian, Maria Tumarkin – *But the Girl* has been described as a novel about "belonging, alienation, and the exquisite pleasure and pain of girlhood".

RSVP for the 2.30pm event by emailing [paperbackbookshop.events@gmail.com](mailto:paperbackbookshop.events@gmail.com)

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## Plan your nights out now!

As the year seems to have started its rapid descent to Xmas, we thought we would provide a list of the rest of the events in the Library for the year.

These will be publicised in each e-news and on our website, with tickets going on sale six weeks before each event. And members will always find out first!

**A reminder, also, that our members can access a 10% discount when dining at Bistro D'Orsay downstairs - it's a great way to follow up one of our performances.**

### Events

**2 September** - Heat, Australian Poetry Slam - [on sale now](#)

**8 September** - Partridge String Quartet - [on sale now](#)

**15 September** - La Descarga and the Electropical Orchestra - [on sale now](#)

**6 October** - Affinity Quartet back again!

**3 November** - 2023 Playwright in residence, Emilie Collyer, reading

**1 December** - Flinders Quartet's Zoe Knighton, Solo Celloist performance

**16 December** - Author Peter Beilharz and former Chain singer and guitarist, Phil Manning, to discuss Peter's new book, *Chain's Toward the Blues*.



# AUGUST NEWS FROM YOUR LIBRARY

## Affinity Ensemble scoops the pool!

Congratulations to Library favourites, Affinity Ensemble, on winning the Musica Viva Australia Melbourne International Chamber Music Competition.

It was not enough to just win the Monash University Grand Prize, however. Affinity also won the Robert Salzer Foundation String Quartet First Prize and the Audience Prize for String Quartet!



The competition is an international chamber music competition for string quartets whose members are under the age of 37. Attracting international competitors, this year featured 14 ensembles, with six chosen for the Grand Final at the Melbourne Recital Centre.

"We are very thrilled to have been awarded the Audience Prize, The Robert Salzer String Quartet First Prize, and The Monash University Grand Prize - it's the first time in the competition's 32-year history that an Australian ensemble has taken out the top prize," Mee Na, Nicholas, Josephine and Ruby.

We will all get a chance to congratulate them when they return to the Library on 6 October.

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## Who am I?

I published my first book aged 19 – a story I created for my ailing brother.  
I am said to have established the historical romance genre.  
My regency romances were inspired by Jane Austen.  
I didn't believe that publicity was necessary for good sales of my books.  
For a time, I published one romance novel and one crime novel each year  
My husband often provided basic plot outlines for my crime fiction  
I was accused several times of paying myself too large a salary.  
I am?

[Email](#) your answer to the Library!