





Peter Beilharz Book Launch

Melbourne 1971: radical counterculture, hippies, opposition to the Vietnam War and

consumerism. The birth of Oz blues rock, with a leading role by Australian group *Chain*. Peter Beilharz has penned *Chain's Toward the Blues* about this iconic band, which recorded the classic LP *Towards the Blues*. Fifty years later this LP remains a monument in Australian rock history. The book is based on memoirs, research and interviews with guitarist and singer Phil Manning, who will join Peter Beilharz at the launch.

Peter Beilharz is Professor of Critical Theory at Sichuan University, China, and has previously held chairs at La Trobe, Harvard, Leeds and Curtin universities. He has published 30 books, and played as support to Chain in 1971.

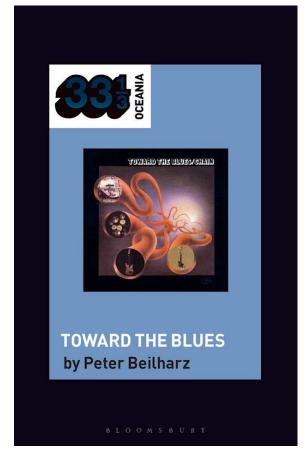
Details

Friday 15 December

Doors open 5.30pm, event from 6pm

Free for members, \$12 non-members

Book here.









Cup Day Closure

The library will be closed on Tuesday 7th November for Melbourne Cup Day. We will be open regular hours on Monday 6th November and Wednesday 8th November.

eBooks can be downloaded during the closure. If you need help downloading eBooks please speak to one of the library staff.



Scarlet Stiletto Awards

The winners of the acclaimed Scarlet Stiletto Awards will be announced later this month, with a record 250 entries vying for almost \$13,000 in prize money.

For the 12th year, the library is sponsoring the Body in the Library Awards as part of the annual awards, which are run by Sisters in Crime. Previous winning entries in this category can be enjoyed on our website.

Scarlet Stiletto judging coordinator Professor Christina Lee said the "level of originality, suspense and humour" in this year's entries was outstanding.

"The new Campus Crime category was well represented, while old favourites such as Body in the Library and Cross Genre had us on the edges of our seats."

Since the awards' inception, 4322 stories have been entered and 34 winners have gone on to have books published.

More information on the awards is available here.









Music: Mike Rudd and George Butrumlis

Singer/songwriter/raconteur Mike Rudd will be joined by piano accordion virtuoso George Butrumlis at the library on Friday 24th November.

The duo's repertoire is drawn from the occasionally-confronting but always intriguing catalogue of songs penned by Mike Rudd (and his alter-ego My Crudd) since the early 1970s.

The duo will play pared down/alternative versions of songs from Rudd's Old Testament, Newish Testament and almost Present Testament.

George Butrumlis is a regular guest artist with the Melbourne

Symphony Orchestra and has played with everyone from the Black Sorrows to The Three Tenors.



Details

Friday 24 November

Doors open 5.30pm, performance from 6pm

Free for members, \$12 non-members

Book here







Haiku Book Launch

In the 23 years since the launch of the Australian Haiku Society, haiku in this country has continued to evolve, diversify and extend its reach.

On Saturday 11th November the library will host the launch of the Fourth Australian Haiku Anthology, which features the work of 104 poets.

Each poet is helping to form and shape a unique Australian voice, whether through haiku with distinctly Australian kigo or through senryu, which explores the human element of life in the country from its cities, suburbs and rural towns to the natural environment.



Details

Saturday 11 November

From 3pm

Entry is free but bookings are required here.

The Age Quiz

Did you spot the question in a quiz in The Age in October about our library? Readers were asked what could be found opposite the entrance to the Athenaeum Theatre dress circle. The options were a restaurant, a theatrical costume shop, a men's barber or a library.



Hopefully our members' inside knowledge helped them ace the quiz.







Music: Cellist Zoe Knighton

A founding member of the one of the library's favourite quartets, Zoe Knighton will take to the stage on Friday 1st December for a solo performance.

Zoe will play Suites 1, 2 and 3 by J.S. Bach on her Benjamin Banks cello, which was made in 1780.

After starting cello at the age of nine, and graduating from the University of Melbourne with the highest mark of her year, Zoe has established herself as one of the country's most sought-after cellists.

She is a founding member of the Flinders Quartet, which has commissioned many works, been nominated for an ARIA for best classical album and continues to

be a champion of Australian chamber music.

(Image by Pia Johnson)



Details

Friday 1 December

Doors open 5.30pm, performance from 6pm

Free for members, \$12 non-members

Book here.







Historical Novel Winners Announced

The winners of the 2023 ARA Historical Novel Prize have been announced by the Historical Novel Society Australasia (HNSA) – and each of the titles can be found on the library's bookshelves.

Salonika Burning by Gail Jones won the adult category, and the children and young adult category was won by *The Bookseller's Apprentice* by Amelia Mellor.

HNSA Chair and Program Director Elisabeth Storrs said: "Drawing from the tapestries of our collective past, both *Salonika Burning* and *The Bookseller's Apprentice* shine a light on the complexities of our human spirit, the fervour of resilience, and the delicate weave of friendships among societal upheavals.

"Through these tales, we are reminded that while the landscapes of history change, the heart of our stories remains eternally relevant, resounding with hope, perseverance, and the eternal quest for understanding."