



# MARCH NEWS FROM YOUR LIBRARY

## Library Closure

The library will be closed on Monday 10<sup>th</sup> March for Labour Day. It will reopen at 10am on Tuesday. eBooks can be downloaded at any time. If you need help with an eReader or downloading eBooks speak to the library staff.

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## Music Event: Inveni Ensemble

Perennial library favourites Inveni Ensemble will rediscover Bach's classic Goldberg Variations in their arrangement for flute, oboe and cello when they play on Friday 21<sup>st</sup> March. The program will also include Australian music that evokes dreamtime and highlights of the dreamy French impressionists.

### Details

Friday 21<sup>st</sup> March  
Doors open 5.30pm, music from 6pm  
Free for members, \$20 non-members  
Book [here](#).



Photo by Agatha Yim

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## Storytime with Leigh Hobbs

Join artist, author and Athenaeum member Leigh Hobbs for a special storytime as we celebrate 30 years of one of his most popular characters, 'Old Tom'.

On 9<sup>th</sup> April we will officially unveil Leigh's generous gift to the Ath's 185<sup>th</sup> birthday – a picture of Old Tom – and hear Leigh speak about his writing. Librarian Katy will read *Old Tom* and library members are invited to bring along their children and grandchildren.

### Details

Wednesday 9<sup>th</sup> April  
From 11am  
Free for members and guests but bookings required (via email to [library@melbournethenaeum.org.au](mailto:library@melbournethenaeum.org.au) or 9650 3100)





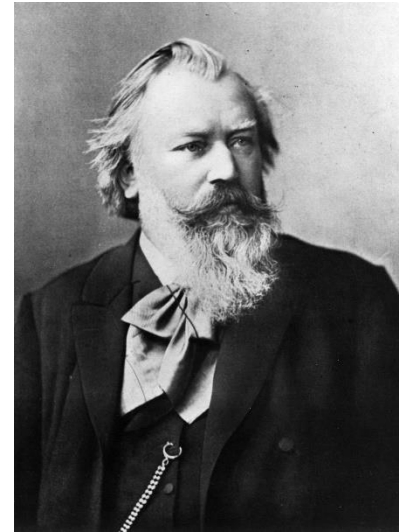
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## Event: Brahms Clarinet Quintet

A talented group of musicians will present Brahms' sumptuous Clarinet Quintet and Schubert's Quartettsatz with the timbres of period instruments on Friday 4<sup>th</sup> April.

Craig Hill has performed with the Australian Chamber Orchestra and the Australian Brandenburg Orchestra and has been a member of the Melbourne Symphony Orchestra since 1992.

He will be joined by Finnish violinist Dr Jaso Sasaki, violinist Jos Jonker (Melbourne Symphony Orchestra and Partridge String Quartet), violinist and violist Meg Cohen (Melbourne Chamber Orchestra, Genesis Baroque and Opera Australia) and cellist Rosanne Hunt (Melbourne Baroque Orchestra).



*Johannes Brahms*

### Details

Friday 4<sup>th</sup> April

Doors open 5.30pm, music from 6pm

Free for members, \$20 non-members

Book [here](#).

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## Congratulations Aubrey

The library's multi-talented Events and Social Media Officer, Aubrey Flood, has been awarded a prestigious Minter Ellison Future Directives Initiative, which creates career pathways for aspiring theatre directors.

The initiative sees assistant directors, including Aubrey, working alongside senior directors on a Melbourne Theatre Company production.

Aubrey is currently assistant director on *Never have I ever*, which is playing at the Arts Centre until March 22. Bookings [here](#).





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## Artist-in-Residence William Eicholtz

Professional sculptor William Eicholtz is our 2025 artist-in-residence and he will be using a long-held connection with the Ath as inspiration to create a sculpture as part of his residency.

William has a long career of public works within central urban areas, including *Lady of Justice* above the County Court of Victoria, and the much-loved *Courage* sculpture in Fitzroy.

Most recently William collaborated with Urban Initiative landscape architects to create *Close Knit*, a new urban park in Collingwood.

In the early 1980s he worked at the Melbourne Theatre Company as a prop maker and sculptor, when the MTC had its home at the Athenæum Theatre. William worked on an iconic production of *A Midsummer Night's Dream* and he is planning to reference that production, along with his contemporary work, to create a new piece as our artist-in-residence.



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## Upcoming events

We have a busy schedule of events in the coming months and will keep members updated via the eNews. Some dates to add to your diaries are:

- Thursday 1<sup>st</sup> May, 7-8pm, Australian Heritage Festival talk, *150 years of Chloe: Unveiling the Woman Behind the Painting* by Katrina Kell (author of *Chloe, Revolution, Art and Intrigue in Bohemian Paris*)
- Monday 5<sup>th</sup> May, 11am-12pm, Australian Heritage Festival talk, *An Artistic Legacy: A History of the Athenæum Art Gallery*, by Archives Manager Fiona Moore
- Friday 9<sup>th</sup> May, Ultrafox (pictured)
- Friday 20<sup>th</sup> June, Sally Ford and the Idiomatics
- Friday 4<sup>th</sup> July, Gryphon Baryton Trio.





# MARCH NEWS FROM YOUR LIBRARY

## Reading ideas

Seeking inspiration on what to add to your reading list? Check out the library book club lists for 2025.

The pictured books are a selection from our crime fiction, Wednesday, Thursday and Friday book clubs. A full list of 2025 titles for all of these clubs can be found on our website [here](#).



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## Annual General Meeting

### NOTICE OF MEETING:

**1pm, Monday 14 April 2025, Melbourne Athenæum Library**

### BUSINESS

- To confirm the minutes of the Annual General Meeting held on 15 April 2024
- To receive and adopt the 2024 Annual Report and Statement of Accounts
- The Election of Office Bearers and Ordinary Members.

### Notice to members:

- Should you require a copy of the 2024 Statement of Accounts, please contact the Library to ask for a copy to be emailed to you.
- Under Rule 15A (2), one third of the ordinary Committee members must retire at each annual general meeting. Attention is drawn to the eligibility clauses for election to the Committee: 15 A (2) and (4).
- In accordance with Rule 16 (1) nominations for Committee positions must be received by close of business, **Friday 4 April 2025**. Nomination forms can be emailed and require a proposer and seconder. If you wish to discuss committee roles and responsibilities, please contact Lawana Coulson by emailing [manager@melbourneathenaeum.org.au](mailto:manager@melbourneathenaeum.org.au)

Please RSVP (for catering purposes) before **Thursday 10 April** by emailing [library@melbourneathenaeum.org.au](mailto:library@melbourneathenaeum.org.au)

If you are unable to attend but would like to appoint a proxy to vote on your behalf, a proxy form can be emailed to you. Please contact the library to arrange. Proxies must be received by **COB Thursday 10 April 2025**.