

MAY NEWS FROM YOUR LIBRARY

Member Congratulations

At our recent Annual General Meeting two new members were elected to our Committee of Management. Welcome to Tony Bajurnow and Paul Morland.

We also had the opportunity to acknowledge some very special members who have clocked up more than 40 and more than 50 years of continuous membership.

Each member received a commemorative certificate and those with more than 50 years were bestowed with honorary membership.

Congratulations to our 50+ year members – Michele Waddington, Joan Samwells, Elisabeth Callander-de Ross, Lynne Johnston, Alexis Hughes, Ian McBeath, Wendy Thomas, Lucile McCoubrie, Annabel McCooke, Robyn Fairweather and Kevin Quigley.

And congratulations to our 40+ year members – Margaret Saheed, Richard Brodrigg, Lynne Campbell, Genevieve Duggan, Mary Collings, Susan Collins, Wallace Kirsop, Michael King and Peter Tragjasi.

Music Event: Tulliah Goldsworthy

We are delighted to be kicking off a month of music with a new library performer, Tulliah Goldsworthy.

Ahead of releasing her debut album, *Rest Your Head*, in June, Tulliah will bring her new music to life with an intimate full-band performance.

Tulliah turned industry heads in 2019 as a Triple J Unearthed High finalist and in 2021 her single *Okay* reached more than

5.5 million streams. Tulliah will be joined by Fergus Khwar, Blake Savannah, Selene Messini and Tom Bruckner.



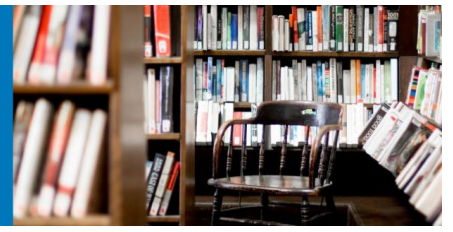
Details

Friday 1st May

Doors open 5.40pm, music from 6pm

Free for members, \$25 for non-members

Book [here](#).



MAY NEWS FROM YOUR LIBRARY

Music Event: Ultrafox

Ultrafox will return to the library on May 15 for a concert of French-style jazz.

Featuring the guitars and vocals of Peter Baylor, Sam O'Halloran on guitar, Jon Hunt on clarinet, and Howard Cairns on double bass, Ultrafox was formed by Peter Baylor over 15 years ago and has built a growing reputation as one of the finest swing bands around.



Their music is characterised by the muscular, hard-driving swing of gypsy-style acoustic guitars laced with lyrical yet fiery solos. Hot swinging jazz, tender lyrical ballads, French melodies, gypsy waltzes and original compositions make up the band's extensive repertoire.

Details

Friday 15th May

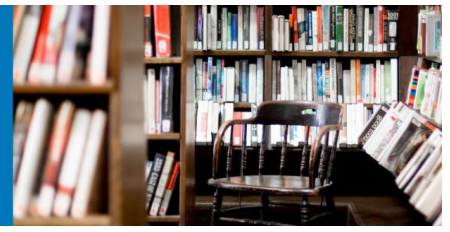
Doors open 5.40pm

Music from 6pm

Free for members, \$25 for non-members

Book [here](#).



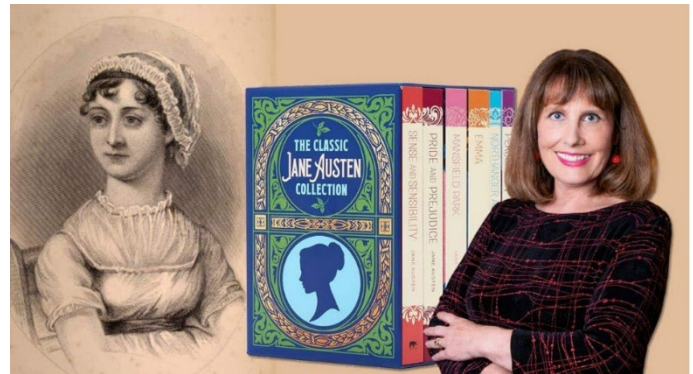


MAY NEWS FROM YOUR LIBRARY

Author Talk: Susannah Fullerton

This illustrated talk by author Susannah Fullerton will discuss the life of Jane Austen and look at the enduring genius of her six novels.

Susannah is the perfect candidate to present this talk. She has been President of the Jane Austen Society of Australia for 30 years, published books about Jane Austen, taken tour groups to places connected with Jane Austen, and spoken at international Jane Austen conferences.



Details

Thursday 28th May

Doors open 6.40pm

Talk from 7pm

Free for members and non-members

Book [here](#).

Our Terrific Volunteers

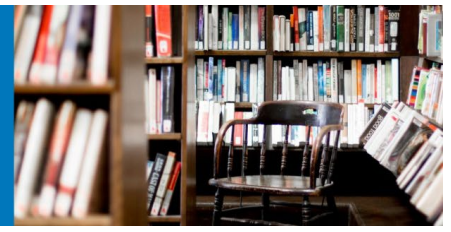
The Melbourn Athenæum is enriched by the contribution of our volunteers and without them we simply could not provide the same level of service.

Whether they are working in the library or the archives, our volunteers' contribution is invaluable and we are very grateful for their dedication and continued support.

During Volunteers Week in May, we look forward to thanking them with an afternoon tea.



Some of our wonderful volunteers (left to right: Dallas, Perry, Norma, Heather, Lynne, Alexis, Pat, Lea and Rhonda)



MAY NEWS FROM YOUR LIBRARY

Music Event: Ash Davies

A couple of years ago musician Ash Davies assembled a band to do a concert at the library, playing a selection of instrumental music from previous albums and recordings.

It went so well that the band (dubbed the True Adventurers) ended up doing some gigs in Brunswick but then, as Ash tells it, “we all got busy, I got crook and it slowly came to a halt”.

“Given the constraints of keeping a permanent lineup together I have realised that the True

Adventurers are a fluid and floating combo, not just one band of permanent individuals but a band for a moment in time,” says Ash.

For their upcoming concert in the library there is a new True Adventurers combination joining Ash - Jeb Cardwell on guitar, Rick Plant on bass and Adrian Whitehead on piano - and they will play a set of instrumentals and a few songs.

“I have played with these guys on and off over the years and am really looking forward to joining up together for this performance,” says Ash.

Details

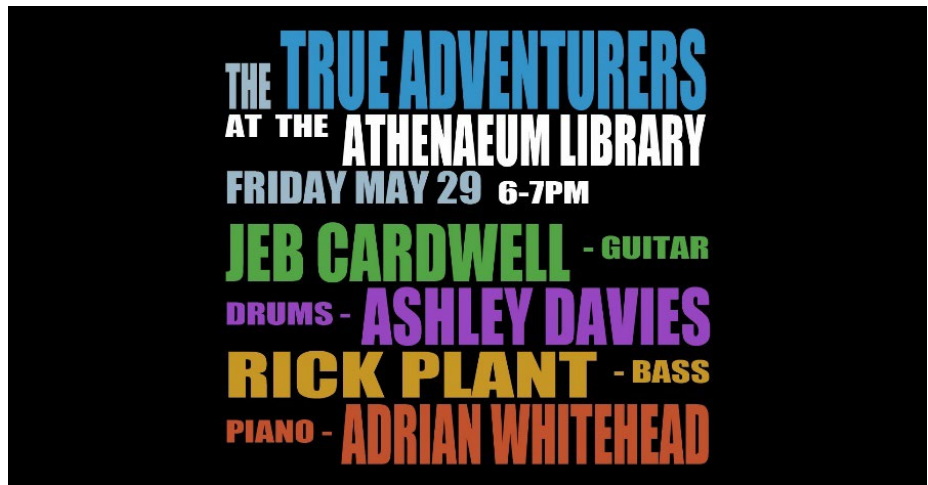
Friday 29th May

Doors open 5.40pm

Music from 6pm

Free for members, \$25 for non-members

Book [here](#).





MAY NEWS FROM YOUR LIBRARY

Ath Archives Online

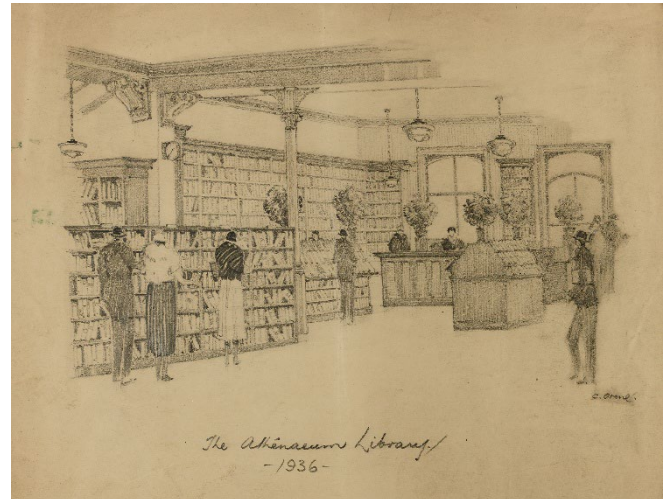
We are pleased to advise that a selection of items from the Melbourne Athenæum Archives can now be accessed online.

Access is via the eHive website [here](#). eHive is a web-based cataloguing and collections management system that is used worldwide across museums, galleries, historical societies and archives to document and publish collections online.

The cataloguing and digitisation of the Melbourne Athenæum Archives is an ongoing project so the number of objects accessible via eHive will continue to increase.

Later this year, the Melbourne Athenæum Archives will also be searchable via our website. This access will be part of the wider redesign of the history section of the website.

This project has been made possible through the Local History Grants Program and Public Record Office Victoria, supported by the Victorian Government, and a grant from the Stuart Leslie Foundation.



Clifford Orme, *The Athenæum Library, 1936*, Pencil on paper, Melbourne Athenæum Archives

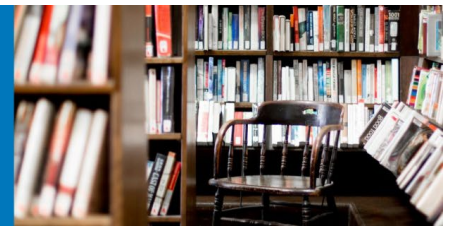
Mechanics Institutes' Milestone

In 1827 Australia's first mechanics' institute opened in Hobart. In 2027, 200 years later, we will celebrate the bicentenary of the mechanics' institute movement in Australia.

Learning from the Past, Looking to the Future will be a conference bringing together the mechanics' institute community from across Australia. The conference will be held at the Melbourne Athenæum on Saturday 13 March, followed by a bus tour of selected Melbourne and regional mechanics' institutes on March 14.

A website has been launched for the celebration and a call has gone out for papers. For more information visit the website [here](#).



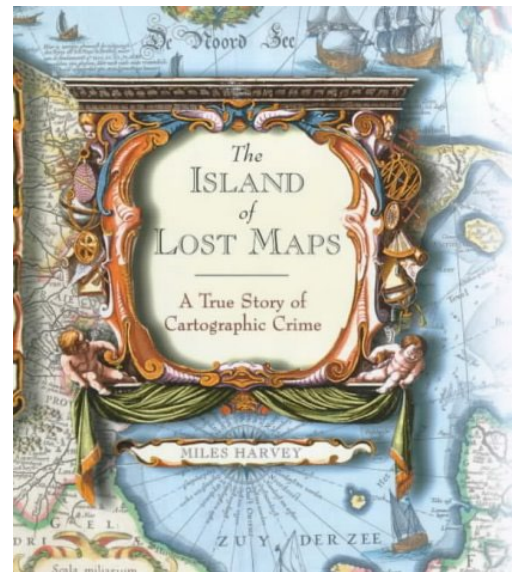


MAY NEWS FROM YOUR LIBRARY

Book Recommendations

Library Manager Fiona has compiled her top five books of true crimes against books and libraries. Check out these fascinating reads:

- *The man who loved books too much: the true story of a thief, a detective, and a world of literary obsession* by Allison Hoover Bartlett (002.075 BAR)
- *The bad-ass librarians of Timbuktu: and their race to save the world's most precious manuscripts* by Joshua Hammer (025.82 HAM)
- *The island of lost maps: a true story of cartographic crime* by Miles Harvey (912.09 HAR)
- *The book forger: the true story of a literary crime that fooled the world* by Joseph Hone (098.3 HON)
- *The book thieves: the Nazi looting of Europe's libraries and the race to return a literary inheritance* by Anders Rydell (364.2 RYD).



To view the library's latest acquisitions click [here](#). To view the library's catalogue click [here](#).

Upcoming Events

Here are some dates to add to your diaries. Check upcoming eNews for details and booking links.

- Friday 12th June, Affinity Quartet
- Friday 19th June, Robbie Melville (contemporary)
- July 5-26, NAIDOC Week: Colour of Time contemporary glass exhibition
- July 11, NAIDOC Week: artists' panel discussion





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Help the Melbourne Athenaeum continue to live up to its position as Melbourne's first and finest cultural institution by supporting our Giving Appeal at <https://www.givenow.com.au/annualgivingappeal>



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[melbourneathenaeum.org.au](https://www.melbourneathenaeum.org.au)

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