

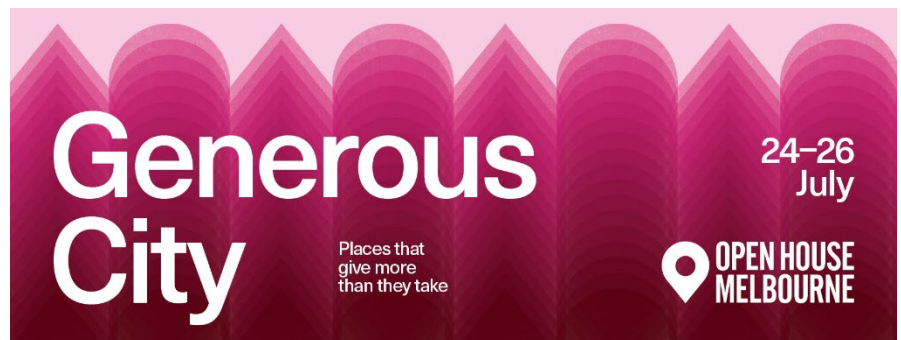


JULY NEWS FROM YOUR LIBRARY

Open House and Rare Book Week

Late July will be busy in the library as we are participating in Open House Melbourne and hosting three talks for Rare Book Week.

Open House Melbourne runs from Friday 24th July to Sunday 26th July and the library will be open each day from 10am to 4pm. This event is a great opportunity for us to introduce the library to a new audience and we thank members for your understanding.



Rare Book Week talks will be held in the library on July 28, 29 and 30 so the library will close at 6pm instead of 8pm on Wednesday 29th. From Tuesday to Thursday the stage will remain in place but the rest of the library space will be available as usual. We hope you will consider attending a Rare Book Week event (details in this eNews).

Please speak to the library staff if you have any queries.

Restoring Our Lift and Library Closure

Our sincere thanks to the members who were able to donate to our Annual Giving Appeal. Your generosity has enabled us to commit to resurfacing and repainting the metal external lift doors on each level.

The library will be closed on Saturday 15th August to allow the work to be done.

The lift is a much-loved feature of our building and will turn 100 in four years.





JULY NEWS FROM YOUR LIBRARY

Colour of Time Panel Discussion

Come along on Saturday 11th July to hear the *Colour of Time* artists speaking about their artistic practice and their journey with glass as a creative medium.

Colour of Time is an exhibition being held in the library from Monday 6th July to Sunday 26th July as part of NAIDOC Week.



The exhibition brings together one of the most ancient practices, the creation of glass, with Australia's oldest continuing culture to showcase the work of First Nations glass artists.

It is a collaborative project between Rickie Gugumah Martin, the Melbourne Athenaeum and not-for-profit organisation GLAAS Inc (Glass Light Art and Architecture Synergies), which progresses the use of glass in architecture, art and construction.

The panel discussion will give an insight into the inspiration and cultural influences behind the making of the displayed works, and the power of glass to combine the contemporary and the traditional in art.

Supported by the City of Melbourne Arts Grants.

Image: Rickie Gugumah Martin, Yorta Yorta and Pairrebeenne/Trawlwoolway, Many Hands Make Light Work, (detail), 2026.

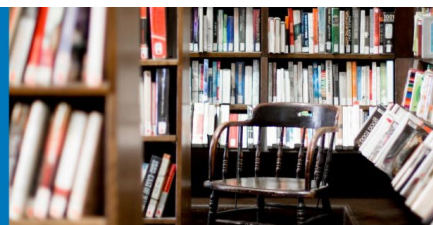
Details

Panel discussion: Saturday 11th July
Discussion from 2.30pm to 3.30pm
Free for members and non-members
Book [here](#).





THE
MELBOURNE
ATHENÆUM



JULY NEWS FROM YOUR LIBRARY

Rare Book Week Events

In partnership with Rare Books Melbourne, the library is hosting three events (July 28-30) for Rare Book Week.

Simon Plant's talk about George Coppin and Barry Humphries, and Dr Liz Rushen's talk about Lloyd's Register of Shipping are booked out but there are a few tickets available for our other event:

- Thursday 30th July from 6pm – *Graphic Novels and the Real World*. The comic book form is used as a narrative medium by creators to tackle social, historical and personal histories: protesting about the Vietnam War in Miranda Burton's *Underground*; Napoleon Bonaparte's Tasmanian imprisonment in Jamie Clennett's *The Diemenois*; and growing up with an autistic sibling in Gina Chadderton's *Oh Brother*. Join these creators, along with chair Bernard Caleo, as they present illustrated readings from their work and engage in a spirited discussion about comics and the real world. Book [here](#).

melbourne
**RARE
BOOK
WEEK**

Writers' Group Seeking New Members

Calling all creative writers and poets.

Our Tuesday Writers Group, which meets every week in the library from 10.30am until 12pm, has a few vacancies. This is a collaborative group that works together to provide constructive and respectful feedback on each other's work. They write poetry, short stories and novels.

If you would like more information, or to join the group, please email library@melbourneathenaeum.org.au or speak to the library staff.



Photo by Gavin John Photography



JULY NEWS FROM YOUR LIBRARY

Scarlet Stiletto Awards Open

Entries are open for this year's Scarlet Stiletto Awards, which have provided a springboard to a literary career for many women.

Since their inception in 1994, more than 5000 crime and mystery short stories have been entered into the awards, and 34 Scarlet Stiletto award winners have gone on to have novels published.

Well-known authors who got their start with the awards include Cate Kennedy, Tara Moss, Aoife Clifford, Ellie Marney, Angela Savage and Anna Snoekstra. Dervla McTiernan was shortlisted in 2015, which gave her the impetus to finish drafting her first novel, *The Ruin*.

For the 15th year, the Melbourne Athenaeum Library is sponsoring the Scarlet Stiletto Award's Body in the Library category, which has grown to become one of the most popular categories. To read past winning entries click [here](#).

Entries for the 2026 Scarlet Stiletto Awards close on 31 August 2026 and winners will be announced later this year. For entry and other information please click [here](#).



Theatre Shows and Dinner

If you're looking for a mid-winter night out, it would be worth checking the upcoming shows at the Athenaeum Theatre. And why not enjoy lunch or dinner at the Bistrot d'Orsay before or after a show? Members get a 10% discount at the restaurant by showing their membership card.

Shows at the theatre include musical comedy *Pride & Prejudice (sort of)* until July 11, comedian Mo Gilligan in *The Mo You Know* on July 16, comedian Steven Ho in *Not Your Hero* on July 17 and 18, and the iconic story of *Steel Magnolias* from July 23. To view upcoming shows click [here](#).





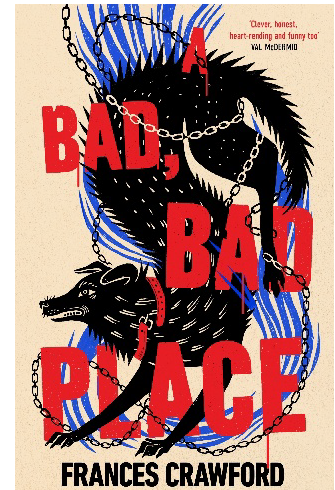
JULY NEWS FROM YOUR LIBRARY

Book Recommendation

Librarian Katy rates *A Bad, Bad Place* by Frances Crawford as her “favourite crime novel of the year so far”.

“Set in gritty Glasgow and told from two perspectives – a grieving grandmother and a traumatised granddaughter – this book will grab you from the brutal beginning to the inevitable end. There is a murder, a dog call Sid Vicious, characters both complex and criminal, and Glasgow slang throughout,” she said.

To view the library’s latest acquisitions click [here](#). To view the library’s catalogue click [here](#).



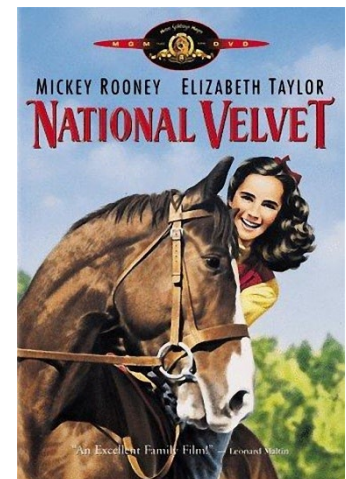
Want to Join a Screen Club?

Our 1st Wednesday Screen Club, which meets each month from 6pm to 7pm, is seeking a couple of new members.

The club has some terrific movies lined up for discussion in the remainder of this year.

They include *Belle de jour* starring Catherine Deneuve, *Seven Samurai*, *Looking for Eric*, *Spartacus*, and the movie that made Elizabeth Taylor a star, *National Velvet*.

If you would like more information or to join the screen club, please speak to the library staff, call 9650 3100 or email library@melbourneathenaeum.org.au





JULY NEWS FROM YOUR LIBRARY

Upcoming Events

Check upcoming eNews for details and booking links for these events:

- August 22: Shut Up & Write session, 2pm-3pm (no bookings needed)
- August 20: Author talk, Maxine Beneba Clarke
- August 21: (classical music) Flinders Quartet (pictured)
- September 4: (contemporary music) Xani Kolac
- September 11: (classical music) Partridge Quartet.



Help the Melbourne Athenaeum continue to live up to its position as Melbourne's first and finest cultural institution by supporting our Giving Appeal at

<https://www.givenow.com.au/annualgivingappeal>



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